

Course Outcomes for B.A. Honours/Programmes

Programme Name: B.A. Bengali

Programme Outcomes

Course Outcomes

Course Code	Course Name	Course Outcomes
CC-1	Bangla Sahityer Etihās (Prachin O Madhyo yug)	To make students aware about the evolution of the history of Bengali literature and culture.
CC-2	Madhyo yug er Kabyo O Kabita	To make students aware about the middle age literature.
CC-3	Bangla Sahityer Etihās Adhunik yug	To create a basic foundation of studying modern course of literature.
CC-4	Bhasha Tatwa O Bhasha Biggan	Students will learn the language to know the basic part of language and grammer.
CC-5	Mangal Kabyo O charit sahitya	Students will learn about the middle age literature, which is important for understanding the modern age literature.
CC-6	Chando O Alangkar	Students will learn about the linguistics for better implementation of literature.
CC-7	Unish Sataker Kabyo	To enhance the ideas of Tagore's poetry and also the poetry of 19 th century.

SEC-I	Bangla Byakaroner mul sutra	Students will develop basic knowledge of grammar and its different components
CC-8	Unish O Bish Shataker Natok	Students will develop basic knowledge of drama. Students will learn about drama and their presentation.
CC-9	Unish O Bish Shataker Upanyas	Students will learn the novel of nineteenth and twentieth century. This will help students to understand the forms of Bengali prose of those times.
CC-10	Unish O Bish Shataker Kabita	Students will learn poetry of nineteenth and twentieth century and how to present the poetry. Students will develop the sense of Poetry.
SEC-II	Byaboharik Bangla charcha	To improve the skill of writing, proof reading, letter writing and about many other writing skills.
CC-11	Bish Shataker Dui Ardher Uponas	To create interest and deep knowledge about various novels of 20 th century.
CC-12	Bangla Chhoto golpo	To create interest and deep knowledge among students about various Bengali short stories and also Tagore's short stories.
DSE- A ₁	Unish O Bish Shataker Nirbachita Probondha	To create interest about Bengali essay of nineteenth and twentieth century.

DSE- B1	Bangla Uponas: Udhbhov O Kromobikash	To develop the interest about Bengali novel at that era.
DSE- 2A	Bangla Chhoto Golpo: Udhbhov O Kromobikash	To create interest and deep knowledge among students about various Bengali short stories.
DSE-2B	Bangla Chhoto Golpo: Tara Shankar O Manik Bandyopadhayay	To develop the interest about short stories of Tara Shankar o Manik Bandyopadhayay. This will help the students to understand the modern form short stories.
CC-13	Sanskrito Hindi O Engraji Sahityer etihash	To learn about various literatures of world and province, this will help students to relate to the world literature.
CC-14	Sahitya tatwa	Students will learn the theory of Bengali language and that will help the students to develop writing skill of Bengali language.
DSE-III	Patra sahitya O Atmajiboni	To enhance the ideas of biography and letter literature.
Athaba DSE-B	Bangla Kabya , Natok, Uponash O Chhoto golpo	To enhance the ideas of selected short stories novels, drama of bengali literature and create habit of book reading.
DSE-IV	Loko sanskriti O Loko Sahitya	To create interest about folk culture and literature and practical utility of field work.

Athaba DSE- IV	Bangla Kalpa Biggan O Goyenda Kahini	To create interest about detective stories and science fiction.
GE for 1 st and 3 rd Sem of Hons. (Except Bengali hons.) and 5 th Sem programme course:	Bangla Sahitya O Bangla Bhasar Etihās	To make students aware about the Bengali literature: poem, novel, drama etc. To enhance the linguistic skills.
DSC : 1	Bangla Sahitya O Bangla Bhasar Etihās	To make students aware about the evolution of history of Bengali literature and culture. To enhance the linguistic skills.
LCC:1	Rachana Prostut karan	It helps students to learn how to write essay.
DSE:2	Chondo O Alankar	To make students aware about the Bengali rhetoric and prosody.
AECC:2	Nirbachito Kabita, Golpo, Probondho, IPA, Banganubad	To create interest about the short stories, poems & essays. To improve the skill of writing, proof reading, letter writing and about many other writing skills.
DSC : A/B-3	Madhyjager Padabali O Bangla Loko shitya	To make students aware about the Middle age of Bengali Literature and folk literature and culture .

LCC:1 Paper -2	Bangla Byakaron	To contribute their overall personality development by improving their communicating skills.
SEC: A1	Byaboharik Bangla Chhorcha: Biggaponer Bhasa	To make students familiar with the applied use of Bengali Language in mass media especially advertisement.
DSC: B4	Rabindranather Kobita Adhunik Kobita	To enhance the ideas of Tagore's poetry and also modern Bengali poetry.
SEC-A2	Srijan Mullak Likhon Chharcha	To enhance the writing capacity of students.
DSE-A/B 5-1	Bangla Upponyas Utbbhab O Cromobikash	To give brief introduction and the gradual development of Bengali novels to the students
DSE-A/B 5-1 Athaba	Bangla Chhoto golpo Utbbhab O Cromobikash	To give brief introduction and the gradual development of Bengali short stories to the students.
GE-1	Banglar sahitya O Bangla Basha ethihas	To give students the ideas of Modern Bengali Literature and Language.
SEC-B-1	Baboharik Bangla Chhorcha : Biggaponer Basha	To enhance the creative writing capacity of students. To make students familiar with the applied use of Bengali Language in mass media especially advertisement.

DSE- A/B 6-2	Bangla kabbyo Natok, Upponash O Chhoto Golpo	To give brief introduction and the gradual development of Bengali novels and short stories to the students.
DSE-A/B 6-2 Athaba	Banglar Golpo Biggan O Goyenda Kahini	To give ideas about science fiction and detective stories.
GE-2	Chhondo, alankar Porichoi, abong oitihyo bahi loko sanskriti, Loko kriti O Loko monon Parichiti	To give students the ideas of Tagore and impact about the folk literature of his essay. To introduce the students with the history of Bengali folk literature. To introduce the students with the history of Bengali folk culture.
SEC-B-2	Srijan mullk Likhan Chhorcha	To enhance the creative writing capacity of students.