

Programme Outcome and Course Outcome Department of English

Programme Name: B.A (Hons.) in English Number of Semesters: 6

Programme Outcomes:

- To acquire specialized knowledge about the different expressions of English literature across the globe from the earliest to the present times
- To develop a critical perspective and an ability to articulate the same
- To enhance reading and writing skills
- To develop an interest in the subject and a desire to pursue higher studies

Semester I		
Course Code	Name of the Course	Course Outcome
CC1	English Language: Overview and Usage; Literary Types	Knowledge gained: <ul style="list-style-type: none">• A study of the history of English language and its features• A study of foreign influence on the language and its usage Skills Acquired: <ul style="list-style-type: none">• An understanding of the gradual evolution of the English language Competency Developed: <ul style="list-style-type: none">• An ability to make oral presentations and write critical essays on the characteristics of the English language
CC2	European Classical Literature	Knowledge gained: <ul style="list-style-type: none">• A study of some ancient Greek tragedies• A study of an ancient Greek epic• A study of an ancient Roman comedy Skills Acquired:

		<ul style="list-style-type: none"> • An understanding of ancient European classics • An ability to compare Greek and Roman plays, tragedy, and comedy <p>Competency Developed:</p> <ul style="list-style-type: none"> • A perception of the ancient European civilization • An ability to make oral presentations and write critical essays on the ancient Greek and Latin literature
	Semester II	
CC3	Indian Classical Literature and Indian Writing in English	<p>Knowledge gained:</p> <ul style="list-style-type: none"> • A study of some Ancient Sanskrit dramas • A study of an ancient Sanskrit epic • A study of some Indian English novels • A study of Indian English poetry • A study of Indian English short story <p>Skills Acquired:</p> <ul style="list-style-type: none"> • An understanding of Ancient Indian classics • An understanding of Indian English literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • A perception of the ancient Indian Civilization • A concise knowledge of the various forms of Indian English literature

CC4	British Literature: Old English Period to 14th Century	Knowledge gained:
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		<ul style="list-style-type: none"> • A study of the various forms of Old English Poetry • A study of Old English Epic • A study of Middle English poetry through some famous examples • A study of the beginnings of prose and the evolution of drama <p>Skills Acquired:</p> <ul style="list-style-type: none"> • A concise knowledge of the different manifestations of Old English and Middle English literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • A perception of Old and Middle English Aesthetics • An ability to articulate the same
	Semester: III	

CC5	American Literature	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • To study two American novels • To study select American short stories • To study different examples of American poetry <p>Skills Acquired:</p> <ul style="list-style-type: none"> • A concise knowledge of different forms of American literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • An initiation into the evolution of American society and aesthetics • An ability to articulate the same
CC6	British Poetry & Drama: 14th to 17th	<p>Knowledge Gained:</p>
		<ul style="list-style-type: none"> • A study of Elizabethan and Metaphysical Poetry • A study of Shakespeare's and Marlowe's plays <p>Skills Acquired:</p> <ul style="list-style-type: none"> • An awareness of the features of Elizabethan sonnet and metaphysical poetry • An understanding of Renaissance approach to life and literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • A comparative approach to Elizabethan and Metaphysical aesthetics • A comparative analysis of Shakespeare and Marlowe's theatrical practice
CC7	British Poetry & Drama: 17th and 18th Centuries	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of Milton's Paradise Lost • A study of Pope's The Rape of the Lock • A study of Webster's The Duchess of Malfi • A study of

		<p>Sheridan's <i>The Rivals</i></p> <p>Skills Acquired:</p> <ul style="list-style-type: none"> • A comparative understanding of epic and mock-epic poetry • An understanding of Jacobean drama • An understanding of Anti-sentimental comedy
		<p>Competency Developed:</p> <ul style="list-style-type: none"> • A critical appraisal of 17th and 18th century society and aesthetics • An ability to articulate the same
	Semester: 4	
CC8	British Literature: 18th Century	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of Congreve's <i>The Way of the World</i> • A study of Swift's <i>Gulliver's Travels</i> • A study of Defoe's <i>Robinson Crusoe</i> • A study of Dr. Johnson's <i>London</i> • A study of Gray's <i>Elegy</i> written in a Country Churchyard <p>Skills Acquired:</p> <ul style="list-style-type: none"> • An understanding of the Comedy of Manners • An understanding of different forms of 18th century novel • An understanding of different forms of 18th century poetry <p>Competency Developed:</p> <ul style="list-style-type: none"> • A critical appraisal of 18th century society and literature • An ability to distinguish between different the various satirical and comedic forms • An ability to make oral presentations and write critical essays on the literature from 18th century Britain
CC9	British Romantic Literature	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of the poetry of William Blake

		<ul style="list-style-type: none"> • A study of the poetry of Wordsworth and Coleridge • A study of the poetry of Byron, Shelley and Keats • A study of Mary Shelley's Frankenstein Skills Acquired: • Knowledge of the factors that contributed towards the movement of Romanticism in Britain • Knowledge of different expressions of Romanticism in English poetry • An understanding of gothic novel <p>Competency Developed:</p> <ul style="list-style-type: none"> • An ability to determine the constituents of Romantic literature and to distinguish it from literature written in other periods • An ability to make oral presentations and write critical essays on English literature from the Romantic period.
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CC10	British Literature: 19th Century	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of 19th century British novels • A study of 19th century British poetry <p>Skills Acquired:</p>
		<ul style="list-style-type: none"> • An understanding of varied manifestations of 19th century novel • An understanding of the changing expressions of 19th century poetry <p>Competency Developed:</p> <ul style="list-style-type: none"> • Ability to determine the factors that characterized Victorian society and literature in Britain • Ability to make oral presentations and write critical essays on Victorian literature
	Semester 5	
CC11	Women's Writing	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of select poems, novels and stories by American and Indian women • A study of seminal texts on feminist thought by European and Indian women <p>Skills Acquired:</p> <ul style="list-style-type: none"> • A concise understanding of different features of women's literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • An initiation into varied strands of feminist thought and its literary

		expressions
CC12	British Literature: The Early 20th Century	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of some early 20th century British novels • A study of Shaw's <i>Arms and the Man</i> • A study of the poetry of T. S. Eliot and W. B. Yeats
		<p>Skills Acquired:</p> <ul style="list-style-type: none"> • A comprehensive understanding of Modernism as a philosophy and as a movement in the arts • A study of the forms and techniques deployed by the Modernist literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • An ability to determine the various literary techniques that determine Modernism • An ability to make oral presentations and write critical essays on modernist literature
	Semester 6	

CC13	Modern European Drama	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of seminal modern dramas by Ibsen, Brecht, Strindberg and Ionesco <p>Skills Acquired:</p> <ul style="list-style-type: none"> • An understanding of varied expressions of the modern European theatre <p>Competency Developed:</p> <ul style="list-style-type: none"> • A critical perspective on the forms and techniques of modernism in European theatre • An ability to articulate the same
CC14	Postcolonial Literatures	<p>Knowledge Gained:</p> <ul style="list-style-type: none"> • A study of seminal postcolonial novels • A study of postcolonial stories • A study of postcolonial poetry <p>Skills Acquired:</p> <ul style="list-style-type: none"> • An understanding of varied manifestations of postcolonial literature <p>Competency Developed:</p> <ul style="list-style-type: none"> • A critical appraisal of the features that characterize postcolonialism in literature and arts.
<p>Discipline Specific Elective Course for Honours and Programme (5th and 6th Semester)</p>		

DSE 1	TopicA:LiteraryTheory and Criticism	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of Modernism, Postmodernism, Feminism and Postcolonialism <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of the origin and progressive evolution of the fundamental literary theories <p>Competency Developed</p> <ul style="list-style-type: none"> • Ability to make a critical appraisal of a literary work
DSE 1	TopicB:EssaysinLiterary Theory and Criticism	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of seminal literary essays <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of the different critical thinkers <p>Competency Developed</p> <ul style="list-style-type: none"> • Ability to differentiate the

		subtle nuances of critical perspective
DSE 2	TopicC:PopularLiterature	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of some famous writings in the form of journals, and novels in different parts of the world. <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of some stunning specimens of popular literature, in original English as also in translation <p>Competency Developed</p> <ul style="list-style-type: none"> • A sensitive appraisal of world literature

DSE 2	TopicD:Literatureofthe Indian Diaspora	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • Astudy of four famousnovelsofthe Indian Diaspora <p>SkillsAcquired</p> <ul style="list-style-type: none"> • Anunderstandingof the characteristic featuresoftheIndian Diaspora <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essaysonLiterature of the Indian Diaspora
DSE 3	TopicE:IndianLiteraturein English Translation: Poems and Stories	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • Astudy of the Englishtranslationof seminal poems and stories in Indian literatureSkillsAcquired • Anunderstanding of the varied manifestationsofthe Indian Literature in English translation <p>Competency Developed</p>
		<ul style="list-style-type: none"> • An ability to make oral presentations and write critical essaysonthepoems andstoriesofIndian literatureinEnglish translation

DSE 3	TopicF:IndianLiteraturein English Translation: Plays	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • AstudyofGirish Karnad's Hayavadana and MahaswetaDevi's Mother of 1084 <p>SkillsAcquired</p> <ul style="list-style-type: none"> • Anunderstandingof two different manifestations of ModernIndian theatre <p>Competency Developed</p> <ul style="list-style-type: none"> • Acriticalperspective on the forms and techniques of modernisminIndian theatre
DSE 4	TopicG:PartitionLiterature	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • Astudy of some famous stories and novelsdealingwith thePartitionofIndia <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of varied articulations ofPartitionliterature <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essaysonthestories and novels of Partition Literature
DSE 4	TopicH:ScienceFiction and Detective Literature	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of four different works of sciencefictionand detectiveliterature <p>SkillsAcquired</p> <ul style="list-style-type: none"> • Anunderstandingof the different

		<p>manifestations of science fiction and detective literature</p> <p>Competency Developed</p> <ul style="list-style-type: none"> • A critical perspective on the forms and techniques of science fiction and detective literature
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Skill Enhancement Course for Honours and Programme (3rd and 4th Semester)

SEC 1	Subject A: Text, Comprehension and Editing	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • Practice of comprehension, summary writing and proof reading <p>Skills Acquired</p> <ul style="list-style-type: none"> • Enrichment of writing skill in English • An understanding of the technique of proof reading <p>Competency Developed</p> <ul style="list-style-type: none"> • The sharpening of the power of English communication • An initiation into the basics of academic editing
SEC 1	Subject B: Creative Writing	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of creative writing as an art form • A study of its different forms <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of the creative writing as an art form and its different manifestations <p>Competency Developed</p> <ul style="list-style-type: none"> • A creative writer in the making
SEC 2	Subject C: Business Communication	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of the essentials of business communication

		<ul style="list-style-type: none"> • Learning to write project report, reports of fieldwork, summarizing annual report of companies and writing minutes of meetings • Acquaintance with the different levels of e-correspondence <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of business communication and its basic skills <p>Competency Developed</p> <ul style="list-style-type: none"> • An enhancement of the ability to communicate on official ground • Proficiency in e-correspondence
SEC 2	Subject D: Technical Writing	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • An overview of technical writing • A study of different types of technical communication • Learning to select a research topic, articulate and develop the thesis <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of the different expressions of technical writing • An understanding of the skills of research writing <p>Competency Developed</p> <ul style="list-style-type: none"> • An enhancement of the ability to communicate technical matters • An initiation into research writing
Generic Elective for Honours and Programme		

GE1	Selections from Indian Literature	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of select poems, novels and dramas written in English or translated into English by Indian writers <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of the poems, novels, and dramas in Indian literature <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essays on the poems, novels, and dramas in Indian literature
GE2	Selections from European Literature	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of select poems, stories, and plays by famous British authors <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of the different manifestations of British literature <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essays on the poems, stories, and dramas by famous British writers
Language Core Course: Alternative English for Programme (1st and 3rd Semester)		
LCC1 Paper 1	Text Comprehension, Editing & Writing Skill	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • Practice of comprehension, summary writing, essay writing, letter writing and proof reading <p>Skills Acquired</p> <ul style="list-style-type: none"> • Enrichment of writing skill in English

		<ul style="list-style-type: none"> An understanding of the technique of proof reading <p>Competency Developed</p> <ul style="list-style-type: none"> The sharpening of the power of English communication An initiation into the basics of proof reading
LCC1 Paper 2	Literary Perceptions	<p>Knowledge Gained</p> <ul style="list-style-type: none"> A study of select plays and novels in European and Indian English literature <p>Skills Acquired</p> <ul style="list-style-type: none"> An understanding of the varied manifestations of Indian English and European literature <p>Competency Developed</p> <ul style="list-style-type: none"> An ability to make oral presentations and write critical essays on the plays, and novels by famous Indian English and European authors
Language Core Course: English Language Core for Programme (2 nd and 4 th Semester)		
LCC2 Paper 1	Technical Writing Skill	<p>Knowledge Gained</p> <ul style="list-style-type: none"> Practice of paragraph writing, summary writing, essay writing, letter writing as well as dialogue writing <p>Skills Acquired</p> <ul style="list-style-type: none"> Enhancement of writing skill in English An understanding of the difference between written and spoken English <p>Competency Developed</p>
		<ul style="list-style-type: none"> The sharpening of the power of expression in English

LCC2Paper2	ProfessionalWritingSkill	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • Learningtowrite editorial, notice, advertisingcopy, report, and CV <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of thedifferentfacetsof professional writing <p>Competency Developed</p> <ul style="list-style-type: none"> • An initiation into the different aspects of professionalwriting
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AbilityEnhancementCompulsoryCourse:CompulsoryEnglishforbothHonours and Programme

AECC	English Communication	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • Learningtowrite comprehension, letter, essay, summary,notice, dialogue,andCV <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of thedifferentformsof expressioninEnglish <p>Competency Developed</p> <ul style="list-style-type: none"> • Sharpeningofthe powerofEnglish communication
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DisciplineSpecificCoreforProgramme(1st,2nd,3rd,4thSemester)

DSC1	IndividualandSociety	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of select stories, essays, and poems on different issuesofcaste/class, gender, race, violenceandwar, andglobalisation <p>SkillsAcquired</p> <ul style="list-style-type: none"> • An understanding of someseminalliterary texts on some pressing issues <p>CompetencyDeveloped</p> <ul style="list-style-type: none"> • Anabilitytomake oral presentations
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		<p>and write critical essays on the stories, essays, and novels by famous writers across the globe</p> <ul style="list-style-type: none"> • A critical perspective on some pertinent issues
DSC ₂	Modern Indian Literature	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of six short stories by modern Indian writers <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of the different expressions of Modern Indian literature <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essays on these select short stories by modern Indian writers
DSC ₃	British Literature	<p>Knowledge Gained</p> <ul style="list-style-type: none"> • A study of William Shakespeare's <i>The Merchant of Venice</i>, Charles Dickens' <i>Oliver Twist</i> and select poems from British Literature of the 16th and 17th centuries <p>Skills Acquired</p> <ul style="list-style-type: none"> • An understanding of different expressions of British literature ranging from the Renaissance to the Victorian age <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write

		critical essaysontheselect
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		expressions of Britishliterature
DSC4	LiteraryCrossCurrents	<p>KnowledgeGained</p> <ul style="list-style-type: none"> • A study of Vijay Tendulkar's<i>Silence! The Court is in Session</i>, Mulk Raj Anand's<i>Coolie</i>and select poems from BritishLiteratureof the 18th and 19thcenturies <p>SkillsAcquired</p> <ul style="list-style-type: none"> • Anunderstandingof differentexpressions ofBritishandIndian literatureof the18th, 19th and twentieth century <p>Competency Developed</p> <ul style="list-style-type: none"> • An ability to make oral presentations and write critical essaysontheselect textsofBritishand Indian literature