

Programme outcomes - Course outcomes

B.A.Honours - Programme

Programme Name: NEPALI

1. Knowledge Gained :

- a. Nepali is one of the major Language of India. It has vast literature. This programme will enhance academic and intellectual exercise on Nepali Language and Literature.
- b. Enhancement of quality standards in higher education creating a healthy holistic academic atmosphere.
- c. Greater possibility of fulfilling the intellectual, social, psychological and professional needs and expectations of students.
- d.. Cultivation of more profound tastes and interests among students in newer ways and methods of studies and research. An ability to acquire new knowledge independently and recognition of lifelong learning as a necessity of the profession.
- e. Language and literature is a powerful human resource and has rare ethical value. So study of this kind of programme will motivate students to be a good human being.

2.Skill Acquired :

- a. Focused on all round development of students. Skill based knowledge and professional attitude has been given the priority.
- b. Providing more liberal and multiple parallel academic options making education more interactive, easily accessible and encouraging.
- c. Language in itself is a creative skill.Hence, students shall be skilled and an expert in it by which they can apply in their professions.

3.Compentency Development :

- a. Students will pursue Postgraduate studies and succeed in academic and research career(M Phil, PH D etc).
- b. Students would be eligible to be a good Teacher, Linguistic Scholar, Academic Scholar, Writer, Editor, Translator, Multilingual tutor, Script writer, Poet, Lyricist etc. Students will be skilled in the fields of photography, content writing, commentary , report writing, film making , motivational speaking, professional communication, and media anchoring etc.

CourseOutcomes

SEMESTER-I,II,III,IV, V, VI		
CourseCode	CourseName	Course Outcomes
CC-1	History of Nepali Literature	Students will be cleared on concept of literary history.It helps to know about constant development of Nepali literary history and its different trends.
CC- 2	Nepali Poetry	Students will know about the different trends of Nepali poetry. It is to develop the different elements, for a creative concept on thematic and aesthetic values of poetry. Course helps to evaluate the works of great poets.
CC- 3	Foundamental Elements of Literature	The course helps to understand the basic elements, methods and elementary equilibrium of literature and apply it in the study of different aspects of literature.
CC- 4	Major literary theories	Course helps to understand the major concepts of literary theories, fundamental issues, history, its impact, and limitations.
CC- 5	Linguistics studies	. Course will teach the students regarding nature, origin, tools, of various languages. It is to study the historical development of linguistic studies too.
CC- 6	Nepali Short Stories	To understand about different trends of Nepali short stories.Students will be focused on the socio-cultural studies , linguistic studies ,gender studies in Nepali short stories as well as study through the aesthetic point of view.
CC- 7	Nepali Novels	Students will be cleared on the background , trends and continuous development of Nepali novels.It will enhance reading culture of students too.
CC- 8	Nepali Essays	To know about the history and trends of Nepali essays and the thematic and aesthetic approach of the same.
CC- 9	Nepali Linguistics	Students will study about the history of origin and development of Nepali linguistics and to study Nepali language through scientific methods. Students will be aware on its standard writing manual and practice.
CC- 10	Contemporary Nepali Poetry	This is a course to understand the concept of contemporary writing and the major characteristics, features, significance of contemporary Nepali poetry.
CC 11	Nepali Criticism	This course is to study about the history of Nepali criticism and its different trends.
CC12	Nepali Drama	The course is to understand the history and different trends of Nepali dramas and to develop an analytical concept of thematic and aesthetic studies of the same.
DSE- 1A	Major theories in Nepali Language and Literature	The course is to study about the different theories and concepts of Nepali literature.It inspires students to develop the analytical and critical studies of new theories and concepts.
DSE1B	Sawai and Lahari kavya.	The Course will helps to understand definition, background, features and history of Sawai and Laharikavya.

DSE 2A	Nepali society and its culture	The course is to study regarding society ,culture, civilization structure and characteristics of Nepali society and culture.
DSE 2B	Research and Project works	To study the methodology of research and motivate the students for practice of research and critical writing.
CC13	Nepali Epic	To understand the different types and structural elements of Nepali epics and analytical studies of some important Nepali epics.
CC14	Nepali Folk Literature	The course is to study on concepts of folk, folklore and ethnic significance of Nepali folk literature.
DSE-3A	Nepali Children Literature	The course is to study on features and characteristics of children literature.It is to study the sub topics like child issues, child psychology, childhood, child art and craft depicted in Nepali children literature.
DSE 3B	Foundamental concept of contemporary Nepali criticisms	The course is to study about the concepts of contemporary criticisms. It motivates students to study through new point of views of Nepali literature.
DSE 4A	World Literature	The course is to study about the world literature. It will help students to develop the way for comparative studies too.
DSE4B	Translation Studies	To study about the theoretical methods of translation and to develop the multi linguistic skills through translation.Itwill help students to get a job as a translator.
GE 1A	Introduction to Nepali language	To study about the basic features of Nepali language and literature for all students from other disciplines and streams too.
GE 1B	Introduction to Nepali literature	.To study about the history, features and characteristics, of Nepali literature.
GE2A	Nepali society and culture	Students will study about the structure, special features, characteristics, history and significance of Nepali society and culture.
GE 2B	Introduction to Nepali folk literature	. Students will understand the major characteristics , unique features and history of Nepali folk literature.
SEC 1A	Creative writings	The course is to develop linguistic skill , activities and basic eligibility to earn livelihood and employment. This is an exercise oriented course. This course helps in the enhancement of creative writing skills for practical utility. Students can earn through the skill of a good creative writer, reader, commentator, script writer , editor, blog writer, and content writer or professional writer in social media.
SEC 1B	Bhasa shiksan	The course is to learn the skill of listening, reading, writing, speaking. To understand the methods of learning languages in different levels as mother language, second language, third language, foreign language, etc. Students will be skilfull to be a professional language tutor and interpreter.
SEC2A	Film Studies	Students will gain from thisb course various skills of film making. It motivates students to make their carrier in the field of film making.
SEC2B	Mass Communications	The Course is to understand the different aspects of mass communication. This course helps students to enhance their skill in a practical manner for a professional development and further employment generation.

AECC ₂	Nepali Grammar and creative writing	This course is a compulsory course for the students of all streams such as humanities, science, commerce, etc. and this course will develop the overall linguistic competence and communicative skills of students.
DSC ₁	Nepali Drama	The Course is to gain knowledge about importance and significance of Nepali drama,
DSC ₂	Nepali poetry	Students will get the opportunity to know about the history, different trends, features, characteristics of the Nepali poetry.
DSC ₃	Nepali Short Stories	The Course will develop reading culture, writing skills, academic and creative exercise of language.
DSC ₄	Nepali Novels.	The Course is to study about different aspects of nepali novels.
DSE _{1A}	Nepali Literary Journalism	The Course will motivate students to learn about the skills required for literary journalism and to cater professional ideas.
DSE _{1B}	Nepali Essays	The Course is to study about the features, characteristics, and history of Nepali essays.
DSE _{2A}	Indian Nepali Literature	Students will be introduced to the various trends, its development, special features, history, major writers and their writings in Indian Nepali literature.
DSE _{2B}	Writers and writings of Prathamik kal	The Course is to study about writers and writings in prathamik kaal.
LCC _{1A}	Nepali Grammar and creative writings	This course is compulsory for students of all streams such as Humanities, Science and commerce, etc. This course will develop the overall linguistic competence and communicative skills of students.
LCC _{1B}	Nepali fiction writing	Students will learn about the fiction writing in Nepali literature. It will help to develop the reading culture and to understand creative and linguistic art and craft through fiction writing.
GE _{1A} , GE _{1B} GE _{2A} GE _{2B}	Nepali Short Stories Nepali children Literature, Nepali poetry and Nepali Essays	G.E course would be opted by the students of all streams such as humanities, science, commerce which will help them to enhance their knowledge, information, and wisdom regarding language and literature. It will develop the reading and writing ability of students through major creative works like short stories, poetry, essay and children literature.