



**CHANGING CONTOURS OF  
DALIT ASSERTION IN THE  
CONTEMPORARY INDIAN  
ENGLISH NOVEL:  
A CRITICAL ESTIMATE**

**DR. ARPITA DASGUPTA**



**CHANGING CONTOURS OF DALIT ASSERTION IN  
THE CONTEMPORARY INDIAN ENGLISH NOVEL:  
A CRITICAL ESTIMATE**

**By**

**DR. ARPITA DASGUPTA**

ISBN : 978-93-85375-32-3

© Author

First Published on 2022

By :

**N.L.Publishers,**  
Sibmandir, City - Siliguri, West Bengal - 734 011  
E.mail : national\_library@yahoo.co.in

---

Printed in India,

Laser type setting by Chandrasish  
Cover Design by : Monoj  
and printed by National Printers, New Delhi.

## CONTENTS

CHAPTER	PAGE
Dedication	iii
Preface	v
Contents	vii
1. Introduction	1
2. The Rise of the Dalit in Aravind Adiga's <i>The White Tiger</i>	12
3. The Dalit Discourse in Manu Joseph's <i>Serious Men</i> :	44
4. The Arrival of Dalit Novelist: A Study of M.C.Raj's Works	77
5. Dalit bahujan Discourse in Kancha Ilaiah's <i>Untouchable God</i>	138
6. Conclusion	177
7. Bibliography	182